



A FILM BY KAGUSTHAN ARIARATNAM

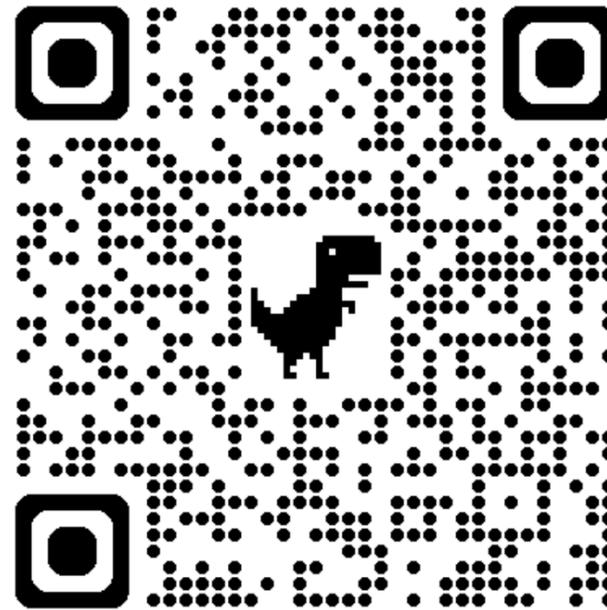
SPY TIGER: THE 05 FILE

A CHILD SOLDIER TURNED DOUBLE AGENT FIGHTS FOR SURVIVAL IN A BRUTAL CIVIL WAR, ONLY TO DISCOVER THERE IS NO ESCAPE FROM BETRAYAL.

VISUALS: DARK-TONED POSTER-STYLE IMAGE OF A YOUNG BOY SILHOUETTED WITH A TIGER MOTIF, JUNGLE BACKDROP, MILITARY SHADOWS.



PROJECT 0 FIVE
Irreplaceable Intelligencer



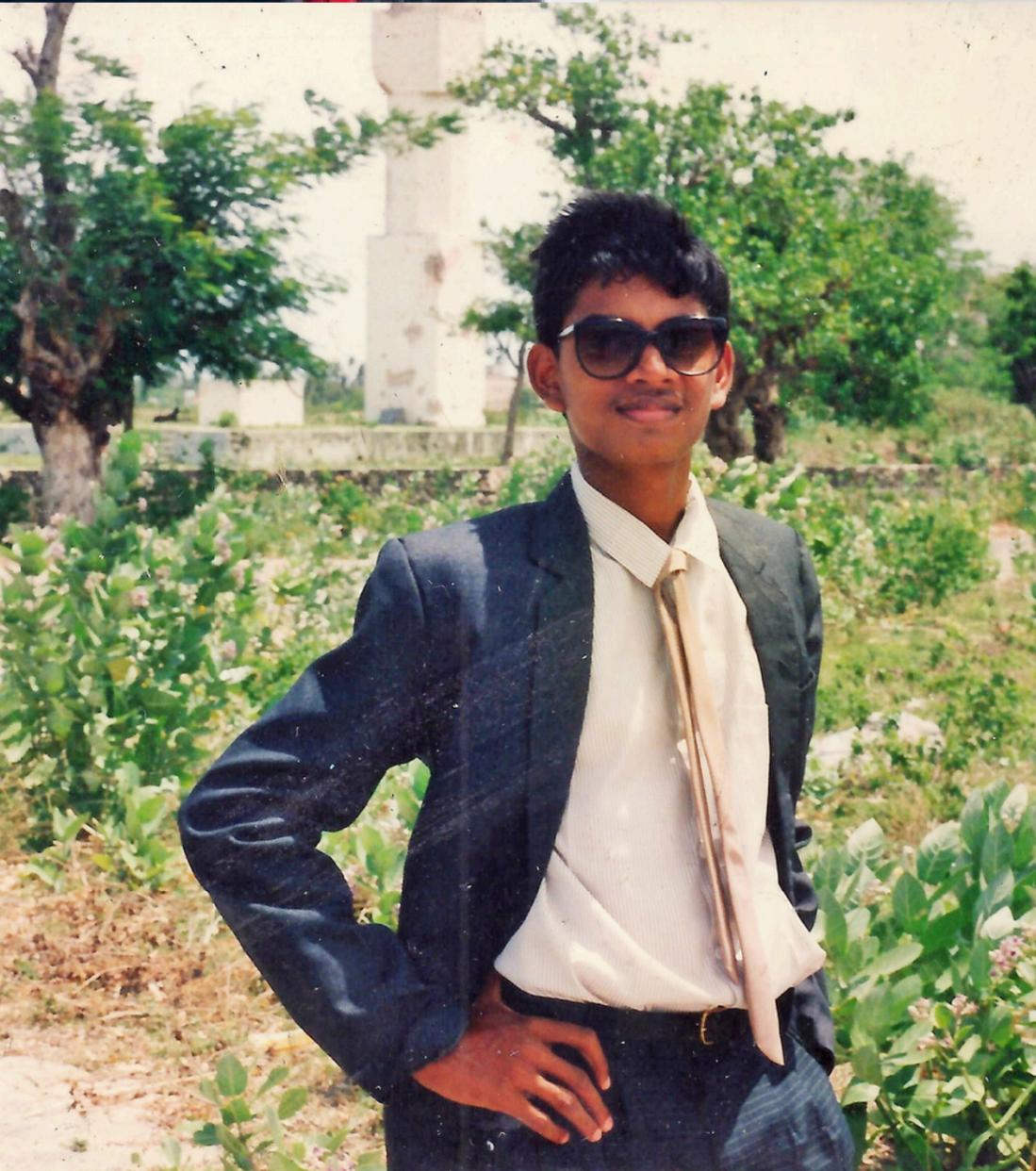


LOGLINE

- Forced to become a child soldier for a ruthless rebel group, a young Tamil boy uses his intelligence to survive, becoming a double agent who must betray his own people to save his family, only to find himself trapped between two warring sides with no way out.
- Visuals: Split image – jungle warfare on one side, Sri Lankan cityscape (Colombo) on the other, with the boy caught in between.



SCRIPT SYNOPSIS



At 17, Kagusthan is abducted by the LTTE.

His poems save him from the frontlines, pulling him into military intelligence.

A forbidden romance forces him into espionage for India.

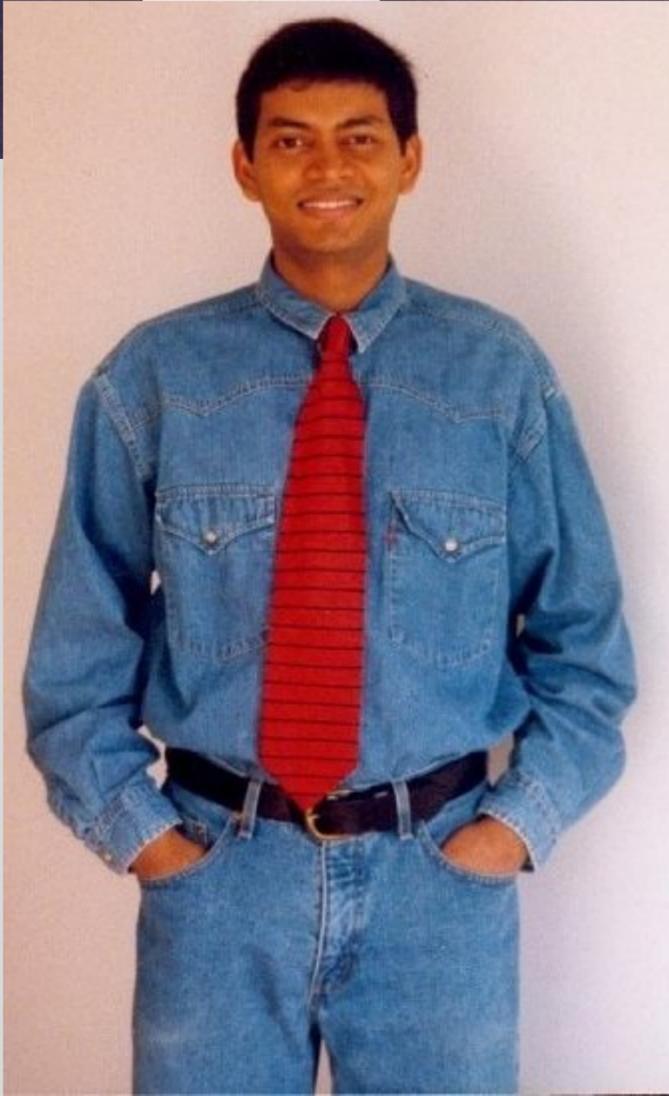
Exposed, he becomes a triple agent — ordered to spy on the Sri Lankan military.

Betrayals mount. Both sides torture and use him.

He escapes to Canada... only to face his past again.

- Now, his weapon is no longer the gun — but the truth.

MAIN CHARACTER



Kagusthan Ariaratnam

Main Character (Protagonist)

Kagusthan Ariaratnam / Spy Tiger ("05")

- Intelligent, sensitive, resourceful.
- Forced into espionage at 17.
- Lover, traitor, double agent, survivor.
- Transformation: Child soldier → Triple agent → Canadian activist.
- Visuals: A character arc diagram.

Thinesh Master– LTTE strategist, Kagusthan's mentor.

Sasikumar Master– Intelligence chief, pragmatic yet loyal.

Supporting Characters (Allies)

- Colonel Rizvy Zacky – Sri Lankan officer, empathizes with Kagusthan.
- Nala – Kagusthan's love interest, catalyst for espionage.
- Visuals: Character portraits or mood board of faces/tones.



- **Major Niroshana Herath – Brutal interrogator, duplicitous.**
- **Srinivasan – RAW mole, manipulative blackmailer.**

- Dr. Rohan Gunaratna – Academic opportunist, sells out Tamil refugees.
- Conflict: Each forces Kagusthan deeper into betrayal.
- Visuals: Shadowy imagery, dossiers, spy profiles.

ANTAGONISTS



Shri B. Raman

- **Legendary Indian spymaster.**
- **Silent guardian → redeems Kagusthan → offers wisdom, escape, identity.**
- **Symbolizes: The pen is mightier than the gun.**
- **Visuals: Wise mentor archetype, intelligence network imagery.**



MENTOR FIGURE



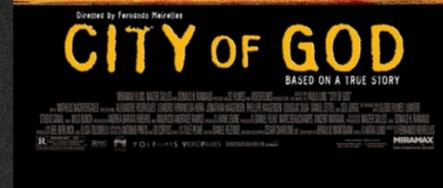
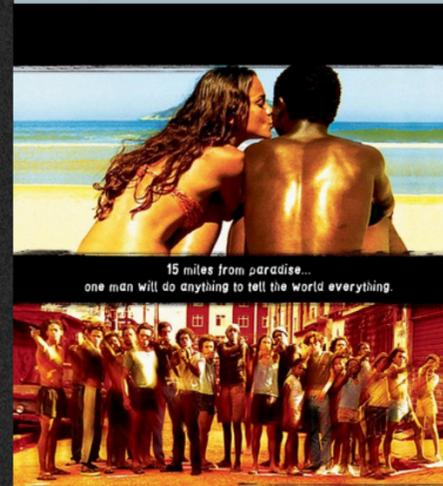
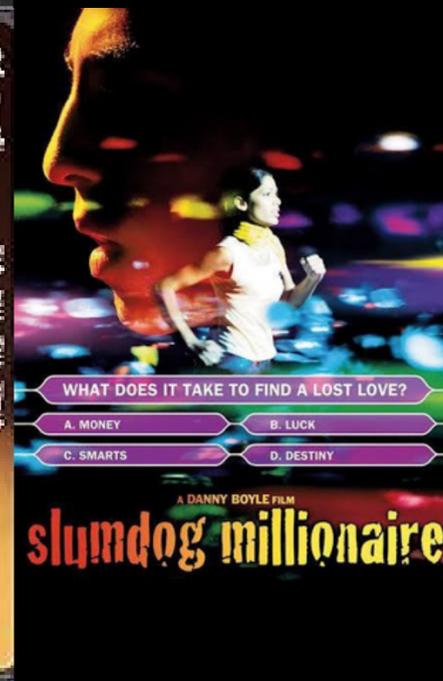
Themes

- Betrayal & Loyalty: Family vs. cause.
- Survival & Identity: From child soldier to defence analyst.
- Love in War: Human connection amid chaos.
- Truth vs. Propaganda: The pen vs. the gun.
- Redemption: Choosing justice over violence.
- Visuals: Word cloud with espionage + war imagery; pen morphing into weapon.

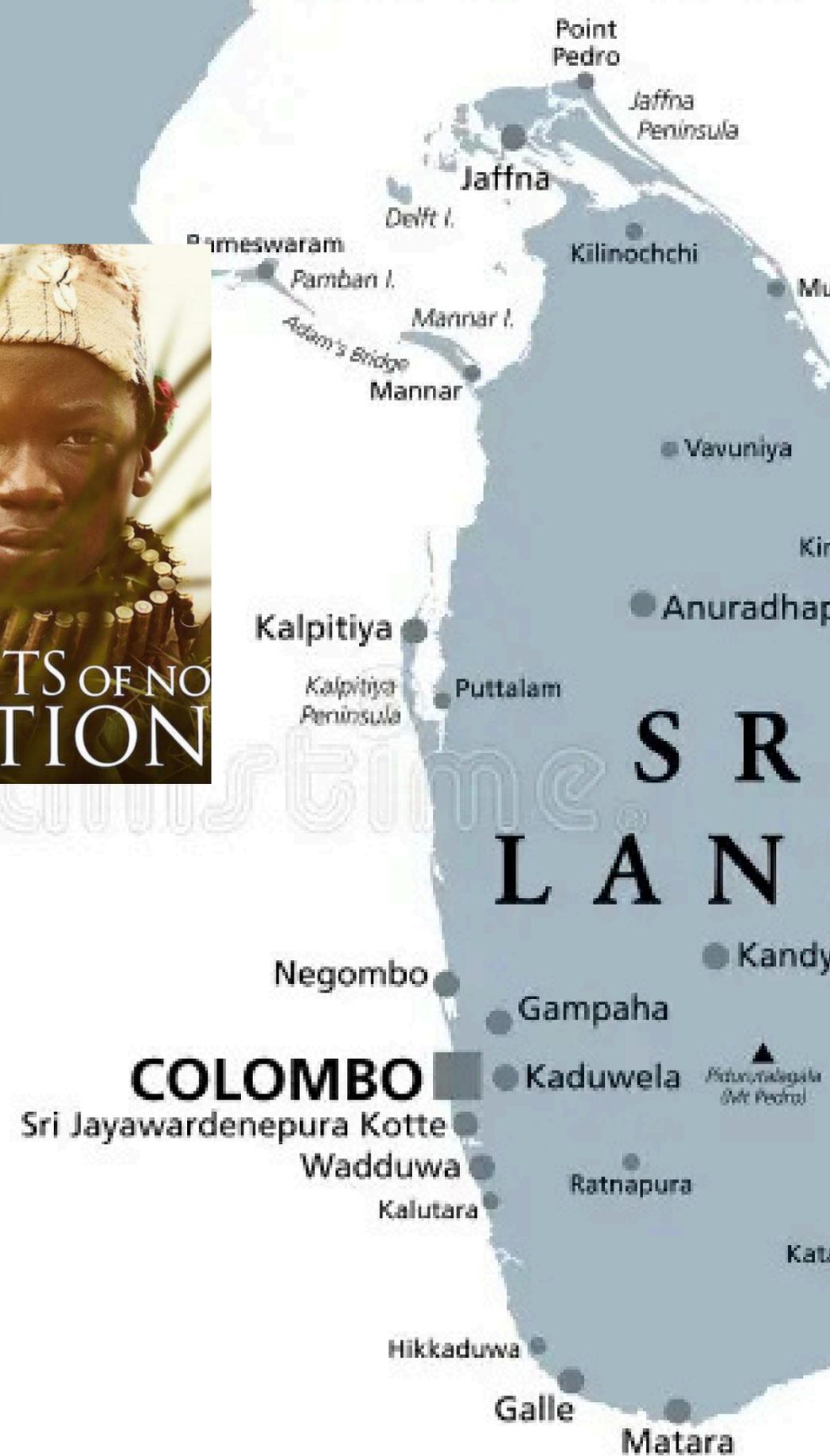
Irreplaceable Intelligencer

FILM TONE

- Genre & Tone
- Genre: Espionage Thriller / Historical Drama / Coming-of-Age.
- Tone: Realistic, suspenseful, emotionally intense.
- Comparable Films:
- City of God – child soldiers, gritty survival.
- The English Patient – epic romance, war, drama
- Beasts of No Nation – child soldier trauma.
- Slumdog Millionaire – drama, boy's survival amidst torture
- Visuals: Side-by-side stills of comparable films.



N D I A



Market & Audience

- Audience:
 - Fans of historical thrillers & true stories.
 - Diaspora audiences (Tamil, South Asian, global refugee stories).
 - Festival circuit (Cannes, TIFF, Venice, Sundance).
- Why Now:
 - Timely story of war, identity, and displacement.
 - Global appetite for authentic international spy thrillers.
- Visuals: Festival laurels, demographic charts.

Comparables: Find movies that are similar, research how much the films made



VISUAL REFERENCE



Missa Lavigne

Entrepreneur

Visionary

Anthropist

Filmmaker



DIRECTOR'S VISION / CINEMATIC STYLE: MELISSA GREEN-LAVIGNE

- Cinematic Approach:
 - Visual realism: raw, immersive, handheld shots in war zones.
 - Contrasts: jungle warfare vs. sterile Colombo offices vs. quiet Canadian streets.
 - Emotional intimacy: close-ups to capture trauma and inner conflict.
- Tone Palette: Earthy war tones, greys for interrogation, soft blues for Canada.
- Visuals: Mood board / color palette samples.



A WORD FROM THE WRITER

This journey was one of shattered illusions. I witnessed atrocities from all sides and became deeply conflicted, challenging the very idea of power and control. The film is a thrilling story about the consequences of my actions and the secrets I had to hide. Ultimately, my journey was about self-discovery and redemption. I eventually escaped to Canada, where I now go by Murali. I confront my past by using my experiences to advocate for justice for Tamil nation. In my current life, I'm the Founder & Analyst of Project O Five Ltd., a role that allows me to continue to fight for the people I left behind.

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FROM CHILD SOLDIER TO SPY TO
ACTIVIST, ONE BOY'S SURVIVAL
REWRITES HISTORY.

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